





In Turin, three stories and an array of lives collide in a pawnshop.



SYNOPSIS

Pawn Street tells three interlinked stories that span the social classes of Torino; from Sandra, a trans looking to escape her past, to Michele, an honest porter trying to make ends meet, to Stefano, a novice pawnbroker struggling with the (a) moral boundaries of his new job.

PAWNSTREET

WRITTEN AND DIRECTED BY

IRENE DIONISIO

CINEMATOGRAPHY BY

CAROLINE CHAMPETIER (THE INNOCENTS, HOLLY MOTORS, OF GODS AND MEN)

FABRIZIO FALCO, ROBERTO DE FRANCESCO, CHRISTINA ROSAMILIA, ALFONSO SANTAGATA, SALVATORE CANTALUPO

PRODUCED BY

TEMPESTA FILMS WITH RAICINEMA, AMKA FILMS PRODUCTION AND ADVITAM PRODUCTION

ITALY, SWITZERLAND, FRANCE / ITALIAN / DRAMA

